## EMPLOYMENT \& CASTING PRACTICES SURVEY <br> New England Area Theatres (NEAT)

This form must be completed for each production and returned to Actors' Equity Association within four weeks of the first public performance. You may complete this form electronically and email it to the appropriate Equity Business Representative.

| Name of Theatre: |  |  |  | Statistics for -- |  | Season |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Contract: NEAT |  |  |  |  |  |  |
| For each play in the current or recently completed season please list: |  |  |  |  |  |  |
| Title of Each Play |  | Running Dates |  | \# of Equity Roles Available Per Play | \# of Equity Actors Cast in NonTraditional Roles * | \# of Equity Minorities Cast in Roles |
|  |  | $1^{\text {st }}$ Reh | Closing |  |  |  |
| 1. |  |  |  |  |  |  |
| 2. |  |  |  |  |  |  |
| 3. |  |  |  |  |  |  |
| 4. |  |  |  |  |  |  |
| 5. |  |  |  |  |  |  |
| 6. |  |  |  |  |  |  |
| 7. |  |  |  |  |  |  |
| 8. |  |  |  |  |  |  |
| 9. |  |  |  |  |  |  |
| 10. |  |  |  |  |  |  |
|  |  |  | Totals | 0 | 0 | 0 |

* Non-traditional casting is defined as the casting of ethnic minority Actors, female Actors, senior Actors, and Actors with disabilities in roles where race, ethnicity, gender, or the presence or absence of a disability is not germane to the character's or play's development.

